

# TOYOHASHI BRUT ART CONTEST

Art changes everyone's happiness. An inclusive society starts from art!!



## Application Guidelines

The third Toyohashi Brut Art Contest

Application Period Tuesday, June 1, 2021~ Tuesday, December 21, 2021

Exhibition Toyohashi Brut 2022 April ~May, 2022

Official Instagram toyohashi brut



# Creation and transformation

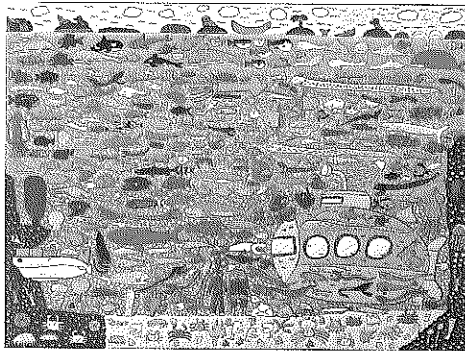


The cry of each and every one's soul  
COVID-19 cut connections among people  
A brand new relationship which unites people

The world of TOYOHASHI BRUT

Messages of life expressed by each and every one.

- ★Free minds   ★Free sense
- ★painting, sculpture, free expression
- ★material of your choice
- ★ballpoint pen, pencil, thread, dyeing
- ★tin, clay, of course oil and watercolor



Pioneering the future of Art Brut from

Across the nation

To Korea, Taiwan, China, Hong Kong, Singapore

and all over the world

Art changes everyone's happiness. An inclusive society starts from



with 63 yen!  
Send your art!

Connect with art through heartfelt communication

「a piece of Hagaki」  
You can change your life through "Hagaki"

Why don't you express yourself using Hagaki?  
You can apply from anywhere in Japan with only 63 yen!

<http://www.barrinavi.jp>  
<http://www.wacnet.jp>

## ART CONTEST

「a piece of Hagaki」

since 2012

Traditional Japanese post card

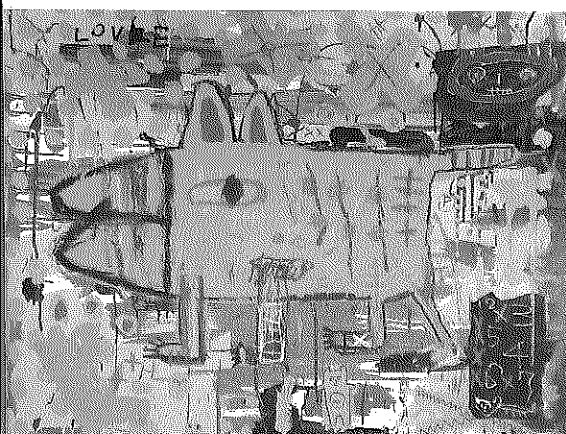
「Hagaki」 Art Contest 2020

works that received a winning prize





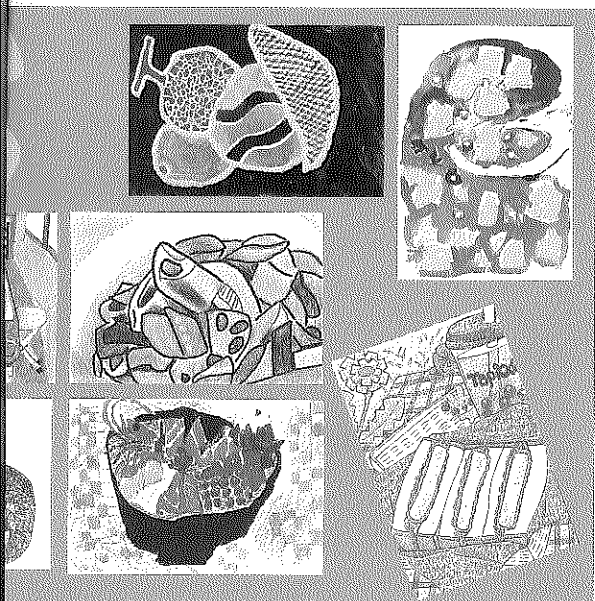
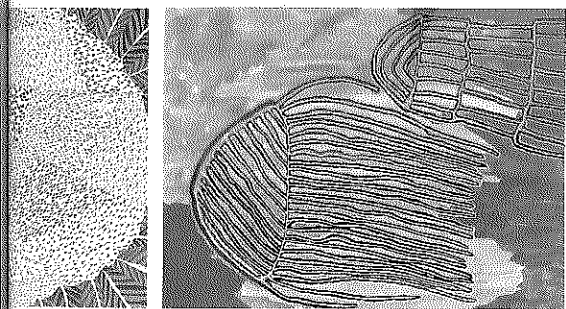

oul confronting the age.  
Let's start now !  
ple by art !



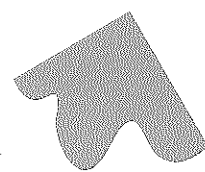
h Toyohashi and East Mikawa !

e world!

n art!!



# TOYOHASHI BRUT ART CONTEST



## The Third time Toyohashi Brut Art Contest

Guidelines for applications

Application Period June 1st (Tue) 2021~December 21st (Tue) 2021

■Application Requirements Anyone who has a disabling condition from children to adults

■Fee Waived (free)

■Number of works About 1000 works of art!

■Category

①Free category

②Theme category

「Deep meaning of Travel, Shining, Ee jya nai ka!」

■Type of works 2D works such as Paintings, etc.

3D works such as Ceramic Sculptures, etc.

Apply with your artistic sense!

• Size of 2D works within 910 mm × 727 mm (F30) (including the frame)

• Picture framing (frame / mounting / panel / board)

please ensure each artwork includes its own hook and string

If using a picture frame, glass is NOT permitted, acrylic is OK

■Please be aware of the following points:

• One work per person

• Previous contest winning works are not permitted.

• Only your own original work is permitted.

• The copyright of the submitted work must belong to the entrant.

• However, it's OK for the organizer to duplicate publicly owned copyright works for publication(HP and SNS), collection book, report, etc.

• Prize-winning works can be sent back (C.O.D.) after a year, others 6months, if you hope.

• 3D works must be within the following dimensions: 1000mm x 1000mm x 1000mm  
Additionally, 3D works have a weight limit of however much the creator (1 person)  
can carry. Raw/Natural materials are OK.

The following works will not be accepted: Living things, rotten, corroded, high risk,  
and/or dangerous works.

■The first round The closing day: Wednesday, September 30, 2020

Entry form and image data( jpeg format) of your work must be sent by the date above.

■The closing day: Tuesday, December 21, 2021

Please send your entry form and image data( jpeg format) of your work.

■Review

• The best 50 works will be chosen by a select panel, and will be displayed in the  
Toyohashi Brut 2022 Exhibition. (There will also be 100 outstanding works selected.)

■Selection January 2022

■Commendation Gold prize (1 person), Silver prize(1 person), Bronze prize(1 person),  
Special prize(3 people),  
Aichi Prefectural Governor prize, Aichi Vice Prefectural Governor prize,  
Toyohashi City Mayor prize, Judge's Special prize(4 people)

■Announcement February 2022

■Exhibition Toyohashi Brut 2022 (scheduled to be held April 2022)

■Judge

Toshiharu Suzuki (NPO Aichi Art • Collective Representative Director)

Toshiharu Ono (HACL Ho-no-kuni Art Cultural Study Room Representative)

Keizo Suzuki (Art School Kureyon President)

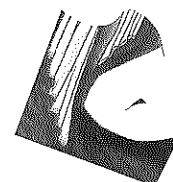
Yasuhiro Morita (Sakuragaoka Museum Curator)

Takehiro Imaizumi (Okazaki Mindscape Museum Curator)

Shinya Murabayashi (NPO Kibou-no-sono Representative Director)

Masami Mikami (Meito of Social Welfare Ceramic Art Instructor)

Masami Kato (WACNET Group Representative)

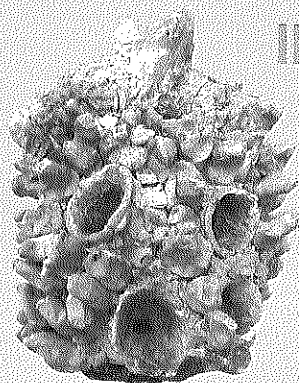




Art Brut creating culture in the land of rice stalks  
Life with Art Brut

# TOYOHASHI BRUT + ARTBRUT MUSEUM

## INBOUND & OUTBOUND



- ▶ The Museum on the mountain
- ▶ The Museum in the forest
- ▶ The Museum by the sea
- ▶ The Museum in the urban
- ▶ The Museum in the rural



**Host Organization** / Toyohashi Brut 2022 Toyohashi Executive Committee  
WACNET. NPO Fukushi Jyukankyo Chiiki Center

**Support** / Aichi Prefecture Government Aichi Prefectural Board of Education Toyohashi City Toyohashi Board of Education Toyokawa Board of Education Gamagori City Gamagori Board of Education Tahara City Tahara Board of Education Shinshiro City Shinshiro Board of Education Toyohashi Cultural Foundation The Chunichi Shimbun The Higashi Aichi Shimbun Tonichi News Yashinomi FM Toyohashi Cable Network inc(tees)  
Prefectural Council of Social Welfare Aichi Association for Disability Welfare Inclusion Aichi  
The Aichi Federation of Mental Disorder Family Party "AiKaren"

**Cooperation** / Social welfare corporation Kyoto welfare of persons with disabilities center (Kyoto city Fushimi Gakuen)  
NPO Kibou-no-Sono Aichi Gyokuyo-kai of Social Welfare 「TOKASO」 NPO Domani Meito of Social Welfare  
NPO Art-Seto Toyohashi Shinkin Bank



Aichi Art Brut Partner Project

### Address & Contact

WAC building 2F 14-1, Minamikawaramachi, Toyohashi, Aichi 440-0823

WACNET. NPO Fukushi Jyukankyo Chiiki Center

Toyohashi Brut 2021 Toyohashi Executive Committee

TEL 0532-52-4315 FAX 0532-56-0702 Email [info@wacnet.jp](mailto:info@wacnet.jp)



<http://www.barrinavi.jp/>  
<http://www.wacnet.jp/>



[www.wacnet.jp](http://www.wacnet.jp)